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FOR IMMEDIATE RELEASE
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Theatre Cambrian 26th season filled classics musicals, new laughter, sex, drugs and rock n roll.
Sudbury—Theatre Cambrian announced today its plans for the Theatre's 2010-2011 season. "So far, our 25th Anniversary Season has been a very productive season for the Theatre," stated Mark Mannisto, executive director of the organization. "With the introduction of the company's first annual dinner theatre festival, and the staging of our first major musical production in our new home, West Side Story, Theatre Cambrian continues to flourish." The success of our current season would not have been possible if it were not for our corporate sponsors: Xstrata Nickel and Vale INCO; our media sponsors: CTV, The Northern Life, Eastlink, Big Daddy 103.9, Kicx 91.7, The Sudbury Star and SNAP Sudbury, and, most definitely, our government partners: the Government of Ontario, Ontario Ministry of Culture, the Ontario Culture Attractions Fund, Human Resources Development Canada, Service Canada, and the City of Greater Sudbury.

Theatre Cambrian's 2010-2011 Season promises to be just as exciting. We begin with our children's educational series. Theatre Cambrian realizes that the need for arts-expression opportunities for our youth is paramount. Through Theatre Cambrian's Marchbreak Dramafest and The Summertime Stage, again running this summer, children will profit from thorough sessions in choreography, vocal direction, acting, prop-building, and directing. All activities lead up to a stage performance for family, friends, and peers on the final day of the session. All the while, the children will make new friends, gain self-confidence, and develop creatively.

Continuing again this year will be Kids' Curtain and their production of the popular comic book musical **Annie**. Leapin' Lizards! The popular comic strip heroine takes center stage in one of the world's best-loved musicals. Annie is a spunky Depression-era orphan determined to find her parents, who abandoned her years ago on the doorstep of a New York City Orphanage run by the cruel, embittered Miss Hannigan. In adventure after fun-filled adventure, Annie foils Miss Hannigan's evil machinations, befriends President Franklin Delano Roosevelt and finds a new family and home in billionaire Oliver Warbucks, his personal secretary Grace Farrell and a lovable mutt named Sandy. **Annie** runs December 9-18, 2010

Moving along to our successful dinner-theatre productions, Theatre Cambrian has four side-splitting options for you!

In September 10, 11, 16, 17, 18 artistic director Jamie J. Bourget will direct **Eat Your Heart Out**, the sharp, stunning comedy by Nick Hall. Charlie's an out of work actor currently working as a waiter. The scene is a series of hilarious encounters in Manhattan restaurants both elegant and shabby. By changing the tablecloths in the course of the action, the basic setting of three tables and six chairs becomes another place. The action's uninterrupted and the comedy never stops. The other performers play several parts; the girl desperately trying to eat snails and oysters to please her fiancé, the middle aged lovers so intent on each other they cannot order dinner; the rich, embittered astrologer; the timid man who never gets a waiter; the agents, directors, actors, and waiters. An amusing gallery of characters whose stories intertwine and finally involve Charlie.

The American farce, **Sex Please we're Sixty** by Michael & Susan Parker will be directed by Dale Pepin. The production runs November 19, 20, 25, 26, & 27. Mrs. Stancliffe's Rose Cottage Bed & Breakfast has been successful for many years. Her Guests (nearly all women) return year after year. Her next door neighbour, the elderly, silver-tongued, Bud "Bud the Stud" Davis believes they come to

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spend time with him in romantic liaisons. The prim and proper Mrs. Stancliffe steadfastly denies this, but really doesn't do anything to prevent it. She reluctantly accepts the fact that "Bud the Stud" is, in fact, good for business. Her other neighbour and would-be suitor Henry Mitchell is a retired chemist who has developed a blue pill called "Venusia," after Venus the goddess of love, to increase the libido of menopausal women. The pill has not been tested. Add to the guest list three older women: Victoria Ambrose, a romance novelist whose personal life seems to be lacking in romance; Hillary Hudson a friend of Henry's who has agreed to test the Venusia; and Charmaine Beauregard, a "Southern Belle" whose libido does not need to be increased! Bud gets his hands on some of the Venusia pills and the fun begins, as attempts to entertain all three women! The women mix up Bud's Viagra pills with the Venusia, and we soon discover that it has a strange effect on men: it gives them all the symptoms of menopausal women, complete with hot flashes, mood swings, weeping and irritability! When the mayhem settles down, all the women find their lives moving in new and surprising directions.

Dale also directs the spring dinner theatre ***Nanna's Naughty Knickers***, running April 8, 9, 14, 15, 16. Bridget and her Grandmother are about to become roommates. However, what Bridget saw as a unique opportunity to stay with her favorite Nana in New York for the summer quickly turns into an experience she'll never forget. It seems her sweet Grandma is running an illegal boutique from her apartment, selling hand-made naughty knickers to every senior citizen in the five borough area! Will Bridget be able to handle all the excitement? Will her Nana get arrested - or worse! - evicted?

Closing off our dinner-theatre series, Mark Mannisto will direct the Doug Stone comedy, ***Sealed for Freshness*** running July 15, 16, & 21, 22, 23. Doug Stone has set his play in 1968 during the heyday of Tupperware parties. Hostess Bonnie invites a group of neighbors over for a party. The guest list: perky, rich Jean, Jean's cranky and very pregnant sister Sinclair, ditzy-blond Tracy Ann, and new neighbour Diane, who's made quite a career selling Tupperware, but at the expense of her marriage. The mix of personalities and the number of martinis consumed lead to a great deal of absurd high jinks plus revelations of an equal number of secrets and insecurities.

We are extremely excited to once again offer audiences a chance to participate in dinner theatre in a festival setting. We are offering three different dinner-theatre productions—one on Friday, one on Saturday, and one on Sunday afternoon—we are offering the festival over two weekends - January 14-16 and 21-23.

Friday evenings, audiences can enjoy the Norm Foster Comedy ***The Long Weekend***. Wynn and Max Trueman are hosting their friends, Abby and Roger Nash, in their tiny country retreat. You know the sort of place ... a sage and plum, designer friendly cottage, somewhere in up-market Ontario. These are old friends, you see, ones with plenty of troublesome baggage. Before long, things turn rough. It's a variation on Get the Guests, those nasty party games Martha and George played on Nick and Honey in Albee's *Virginia Woolf*. In this case though, it's more like get the hosts. Conversation is predicated on hilarious one-liners, snide put-downs on the hideous living room chair and brutal comments on the canary walls of the kitchen. But wounds here run deep. Awful things get said. Before long, this disastrous weekend turns into a real rout. It wouldn't be fair to tell you how. Suffice to say these "friends" smile benignly as they circle for the kill.

On Saturday evenings, audiences will be treated to Neil Simon's female version of *The Odd Couple*. Unger and Madison are at it again! Florence Unger and Olive Madison, that is, in Neil Simon's hilarious contemporary comic classic: the female version of ***The Odd Couple***. Instead of the poker party that begins the original version, Ms. Madison has invited the girls over for an evening of Trivial Pursuit. The Pidgeon sisters have been replaced by the hilarious Constanzuela brothers.

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Sunday afternoons, audiences will be given the opportunity to take part in Van Zandt & Milmore comedy (The penned last season's *Playing Doctor*) ***Confessions of a Dirty Blonde***. Get the boxer shorts, wigs and size ten pumps! The masters of modern farce are back with an outrageously zany comedy. The year is 1962. Living legend Lillian Lamour, a Mae West like sex siren, comes out of seclusion for a one night tribute at Carnegie Hall. While recreating her famous 1933 Time Magazine cover, a lion bites her world famous derriere exposing, among other things, that she is a he. Now Hollywood's best kept secret will be revealed unless Lillian's press agent can put a lid on things. Neither the gangster crooner ex boyfriend nor Lillian's wallflower daughter is aware of the truth, but the hotel doctor knows and can't convince anyone else. This screwball comedy in the tradition of the Marx Brothers is a scream.

Theatre Cambrian's three main-stage musical productions promise to be sure-fire crowd pleasers. Mark Mannisto will direct the first musical production of our 26th season, ***Billboard's Best***. We have recognized this as an opportunity to perform and pay tribute to some of Billboard Music Chart's top performers of all time. The world's premier music publication, Billboard has served the entertainment business since 1894. Beginning as a weekly for the billposting and advertising business, Billboard and its popular music charts have evolved into the primary source of information on trends and innovation in music, serving music fans, artists, top executives, tour promoters, publishers, radio programmers, lawyers, retailers, digital entrepreneurs and many others. Some of the artists that Theatre Cambrian will pay tribute to include Shania Twain, Marvin Gaye, The Beach Boys, Tina Turner, Michael Jackson, Queen, Bryan Adams and more. ***Billboard's Best*** will run September 28-October 2.

Theatre Cambrian's next main-stage musical production will be the musical based on the classic MGM film, ***Singin' in the Rain***. Directed by Jamie J Bourget, ***Singin' in the Rain*** will run February 10-26, 2011. You remember the plot. You love the characters. You know "the song." It's no less than the stage adaptation of one of the most celebrated and beloved films of all time. Taking place in 1920s Hollywood, this light-hearted romantic comedy focuses on two movie actors and how they deal with the transition from silent pictures to the early days of sound film. Don Lockwood and Lina Lamour are the toast of Hollywood. However, Lina has been cursed with a terrible, grating voice. Thus, problems occur when she and Don star in their first talking movie. Secretly, Don and the studio executives arrange to have a beautiful, up-and-coming actress, Kathy, mime for Lina. Luckily, the movie is a hit. However, Lina is furious. In the end, Lina's terrible voice is revealed to the public and Don and Kathy fall in love

Mark Mannisto directs Theatre Cambrian's final musical production of the 26th season, Alain Boublil and Claude-Michael Schönberg penned ***Miss Saigon***. A classic love story is brought up-to-date in one of the most stunning theatrical spectacles of all time. In ***Miss Saigon***, Alain Boublil and Claude-Michael Schönberg (the creators of ***Les Misérables***), along with Richard Maltby, Jr., bring Puccini's "Madame Butterfly" to the modern world in a moving testament to the human spirit and a scathing indictment of the tragedies of war. In the turmoil of the Vietnam War, an American soldier and a Vietnamese girl fall in love, only to be separated during the fall of Saigon. Their struggles to find each other over the ensuing years ends in tragedy for her and a fighting chance for the child he never knew he had. An international sensation, ***Miss Saigon*** is an epic, daring pop opera that is universal in its emotional power even as it deals with controversial, contemporary issues. Its sung-through pop-inflected score gives a multi-ethnic cast of strong pop singers an opportunity to shine, in show stopping numbers like "I Still Believe," "Why God Why?" and "The American Dream." Meanwhile, its fluid cinematic structure gives directors and designers a field day. Raw and uncompromising, ***Miss Saigon***



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is an intensely personal story of the losses we suffer and the sacrifices we make in a world gone mad.
Miss Saigon runs May 12-28.

For more information on any of these productions or on Theatre Cambrian's 26th Anniversary season,
please call Theatre Cambrian at 705.524.7317 or visit www.theatrecambrian.ca

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