



FOR IMMEDIATE RELEASE: August 31, 2010

WOODY ALLEN'S 'YOU WILL MEET A TALL DARK STRANGER' TO SCREEN AS SUNDAY NIGHT'S GALA PRESENTATION

Sudbury – Cinéfest Sudbury International Film Festival is pleased to announce that *YOU WILL MEET A TALL DARK STRANGER* will be presented as the Sunday Night Gala Presentation at the 22nd edition of the Festival. *YOU WILL MEET A TALL DARK STRANGER* will screen Sunday, September 19th at 7:00 p.m. at SilverCity Sudbury. There will be a catered reception following the film at the Radisson Hotel Paladium Room, 85 Ste Anne Road at 9:00 p.m.

YOU WILL MEET A TALL DARK STRANGER [Woody Allen, USA, 2010]

Woody Allen's (*ANNIE HALL*, *VICKY CRISTINA BARCELONA*, *SMALL TOWN CROOKS*) *YOU WILL MEET A TALL DARK STRANGER* follows a pair of married couples, Alfie (Anthony Hopkins) and Helena (Gemma Jones), and their daughter Sally (Naomi Watts) and husband Roy (Josh Brolin), as their passions, ambitions, and anxieties lead them into trouble and out of their minds. After Alfie leaves Helena to pursue his lost youth and a freespirted call girl named Charmaine (Lucy Punch), Helena abandons rationality and surrenders her life to the loopy advice of a charlatan fortune teller. Unhappy in her marriage, Sally develops a crush on her handsome art gallery owner boss, Greg (Antonio Banderas), while Roy, a novelist nervously awaiting the response to his latest manuscript, becomes moonstruck over Dia (Freida Pinto), a mystery woman who catches his gaze through a nearby window. Despite these characters' attempts to dodge their problems with pipe dreams and impracticable plans, their efforts lead only to heartache, irrationality, and perilous hot water.

YOU WILL MEET A TALL DARK STRANGER is distributed in Canada by Mongrel Media. Cinéfest Sudbury's Sunday Night Gala Presentation is generously sponsored by Vale.

All Gala Film Presentation screenings will take place at SilverCity Sudbury, located at 355 Barrydowne Road.

The 22nd edition of Cinéfest Sudbury runs from September 18th – 26th, 2010.

For further information, please contact the Cinéfest Sudbury office at (705) 688-1234 or visit www.cinefest.com.

Festival Presenter
Présentateur du festival



Major Sponsors
Commanditaires principaux



Government Partners
Partenaires gouvernementaux





FOR IMMEDIATE RELEASE: August 31, 2010

'MADE IN DAGENHAM' TO SCREEN AS TUESDAY NIGHT'S GALA PRESENTATION

Sudbury – Cinéfest Sudbury International Film Festival is pleased to announce that *MADE IN DAGENHAM* will be presented as the Tuesday Night Gala Presentation at the 22nd edition of the Festival. *MADE IN DAGENHAM* will screen Tuesday, September 21st at 7:00 p.m. at SilverCity Sudbury. There will be a catered reception following the film at Science North's Inco Cavern, 100 Ramsey Lake Road at 9:00 p.m.

***MADE IN DAGENHAM* [Nigel Cole, UK, 2010]**

Working in extremely impoverished conditions and for long arduous hours, the women at the Ford Dagenham plant finally down tools in 1968 when they are reclassified as "unskilled". The Ford motor company is about to face its biggest threat ever...the female sewing machinists! With humour, common sense and courage they take on their U.S. paymasters, an increasingly belligerent local community, and finally the government itself, to strike an everlasting blow for equal pay for women. The catalyst for the women's struggle is fast-talking, no nonsense Rita (Sally Hawkins), whose fiery temper and occasionally hilarious unpredictability proves to be a match for her male opponents.

MADE IN DAGENHAM is distributed in Canada by Maple Pictures. Cinéfest Sudbury's Tuesday Night Gala Presentation is generously sponsored by Cineplex.

All Gala Film Presentation screenings will take place at SilverCity Sudbury, located at 355 Barrydowne Road.

The 22nd edition of Cinéfest Sudbury runs from September 18th – 26th, 2010.

For further information, please contact the Cinéfest Sudbury office at (705) 688-1234 or visit www.cinefest.com.

Festival Presenter
Présentateur du festival



Major Sponsors
Commanditaires principaux



Government Partners
Partenaires gouvernementaux





FOR IMMEDIATE RELEASE: August 31, 2010

PHILIP SEYMOUR HOFFMAN'S 'JACK GOES BOATING' TO BE SCREENED AS WEDNESDAY NIGHT'S GALA PRESENTATION

Sudbury – Cinéfest Sudbury International Film Festival is pleased to announce that JACK GOES BOATING will be presented as the Wednesday Night Gala Presentation at the 22nd edition of the Festival. JACK GOES BOATING will screen Wednesday, September 22nd at 7:00 p.m. at SilverCity Sudbury. There will be a catered reception following the film at Cambrian College Students' Centre, 1400 Barrydowne Road at 9:00 p.m.

JACK GOES BOATING [Philip Seymour Hoffman, USA, 2010]

Jack (Philip Seymour Hoffman) and Connie (Amy Ryan) are two single people who on their own might continue to recede into the anonymous background of the city, but in each other begin to find the courage and desire to pursue their budding relationship. In contrast, the couple that introduced them, Clyde (John Ortiz) and Lucy (Daphne Rubin-Vega), are confronting unresolved issues in their marriage. Jack is a limo driver with vague dreams of landing a job with the MTA and an obsession with reggae that has prompted him to begin a half-hearted attempt at growing dreadlocks. Clyde and Lucy set Jack up with Connie, Lucy's co-worker at a Brooklyn funeral home. Being with Connie inspires Jack to learn to cook, pursue a new career and take swimming lessons from Clyde so he can give Connie the romantic boat ride she dreams of. But as Jack and Connie cautiously circle commitment, Clyde and Lucy's marriage begins to disintegrate.

JACK GOES BOATING is distributed in Canada by Alliance Films. Cinéfest Sudbury's Wednesday Night Gala Presentation is generously sponsored by Barr Plastic Surgery and SKIN Medispa.

All Gala Film Presentation screenings will take place at SilverCity Sudbury, located at 355 Barrydowne Road.

The 22nd edition of Cinéfest Sudbury runs from September 18th – 26th, 2010.

For further information, please contact the Cinéfest Sudbury office at (705) 688-1234 or visit www.cinefest.com.

Festival Presenter
Présentateur du festival



Major Sponsors
Commanditaires principaux



Government Partners
Partenaires gouvernementaux





FOR IMMEDIATE RELEASE: August 31, 2010

'THE BANG BANG CLUB' TO SCREEN AS THURSDAY NIGHT'S GALA PRESENTATION

Sudbury – Cinéfest Sudbury International Film Festival is pleased to announce that THE BANG BANG CLUB will be presented as the Thursday Night Gala Presentation at the 22nd edition of the Festival. THE BANG BANG CLUB will screen Thursday, September 23rd at 7:00 p.m. at SilverCity Sudbury. There will be a catered reception following the film at the Howard Johnson Plaza Hotel, 50 Brady Street at 9:00 p.m.

THE BANG BANG CLUB [Steven Silver, Canada, 2010]

The Bang Bang Club was the name given to four young photographers, Greg Marinovich (Ryan Phillippe), Kevin Carter (Taylor Kitsch), Ken Oosterbroek (Frank Rautenbach) and Joao Silva (Neels Van Jaarsveld), whose photographs captured the final bloody days of white rule in South Africa. Two of the four were awarded Pulitzer Prizes. Silver's film tells the remarkable story of these young men and their photo editor, Robin Comley (Malin Akerman), who looked out for them, protected them and made sure their photographs were seen throughout the world. Based on the book by Marinovich and Silva, THE BANG BANG CLUB recounts the relationships between the four photographers, and the stresses, tensions and moral dilemmas of working in situations of extreme violence, pain and suffering. It is also the story of the demise of apartheid and the birth of a new South Africa.

THE BANG BANG CLUB is distributed in Canada by E1 Entertainment. Cinéfest Sudbury's Thursday Night Gala Presentation is generously sponsored by Desjardins.

All Gala Film Presentation screenings will take place at SilverCity Sudbury, located at 355 Barrydowne Road.

The 22nd edition of Cinéfest Sudbury runs from September 18th – 26th, 2010.

For further information, please contact the Cinéfest Sudbury office at (705) 688-1234 or visit www.cinefest.com.

Festival Presenter
Présentateur du festival



Major Sponsors
Commanditaires principaux



Government Partners
Partenaires gouvernementaux





FOR IMMEDIATE RELEASE: August 31, 2010

'PICHÉ: ENTRE CIEL ET TERRE' TO SCREEN AS FRIDAY NIGHT'S GALA PRESENTATION

Sudbury – Cinéfest Sudbury International Film Festival is pleased to announce that PICHÉ: ENTRE CIEL ET TERRE will be presented as the Friday Night Gala Presentation at the 22nd edition of the Festival. PICHÉ: ENTRE CIEL ET TERRE will screen Friday, September 24th at 7:00 p.m. at SilverCity Sudbury. There will be a catered reception following the film at the Quality Inn Hotel, 390 Elgin Street at 9:00 p.m.

PICHÉ: ENTRE CIEL ET TERRE [Sylvain Archambault, Canada, 2010]

Thanks to his instinct and tumultuous past, Robert Piché (Michel Côté) finds the strength and nerves of steel necessary to make an emergency landing and save the lives of the 306 passengers on board. Later, while in treatment for alcoholism, Piché must relive not only his heroic act, but his time in prison. He will never be able to make sense of his life until he can accept his past. PICHÉ: ENTRE CIEL ET TERRE tells the story of this adventure-hungry man who always lands on his feet. It also shows that behind that famous hero who never ceases to fascinate and attract crowds (selling 65,000 copies of his biography), stands a human being with sensitivities and weaknesses. Robert Piché: for better or for worse ... but always between sky and earth.

PICHÉ: ENTRE CIEL ET TERRE is distributed in Canada by TVA Films. Cinéfest Sudbury's Friday Night Gala Presentation is generously sponsored by CSPGNO.

All Gala Film Presentation screenings will take place at SilverCity Sudbury, located at 355 Barrydowne Road.

The 22nd edition of Cinéfest Sudbury runs from September 18th – 26th, 2010.

For further information, please contact the Cinéfest Sudbury office at (705) 688-1234 or visit www.cinefest.com.

Festival Presenter
Présentateur du festival



Major Sponsors
Commanditaires principaux



Government Partners
Partenaires gouvernementaux





FOR IMMEDIATE RELEASE: August 31, 2010

CINÉFEST SUDBURY ANNOUNCES FILM SELECTIONS FOR THE 2010 SPECIAL PRESENTATIONS PROGRAMME

Sudbury – Cinéfest Sudbury is pleased to announce the final selection of films to appear in the Special Presentations Program at the 22nd edition of the Festival. The Special Presentations program offers a diverse collection of comedic and dramatic films from across Canada and around the globe.

LES AMOURS IMAGINAIRES (HEARTBEATS) [Xavier Dolan, Canada, 2010]

Francis (Xavier Dolan) and Mary (Monia Chokri) are good friends. One night, they meet Nick (Niels Schneider), a young man from the country who has just settled in Montreal. From encounter to encounter, from moment to moment, troubled by innumerable signs - some real, some imagined - Francis and Mary fall deeper and deeper into their fantastical obsession with their new acquaintance. Soon, they find themselves on the precipice of a love duel that threatens the friendship they once thought indestructible. LES AMOURS IMAGINAIRES is distributed in Canada by Alliance Films.

ANOTHER YEAR [Mike Leigh, UK, 2010]

In the Spring, happily married Gerri (Ruth Sheen) and Tom (Jim Broadbent) tend their allotment. They entertain Gerri's co-worker Mary (Lesley Manville). Gerri and Tim enjoy a warm relationship with their son Joe (Oliver Maltman), aged 30, who reports that although his friends are getting married, he is still without a partner. In the Summer, Tom's boyhood friend Ken comes down to London to spend a weekend. The next day there is a barbeque party. Mary arrives late and although she is frosty towards innocently amorous Ken, she is flirtatious towards Joe, her junior by a generation. In the Autumn, Gerri and Tom return home from the allotment to find Joe has hidden his new partner Katie behind a door. Terri and Tom like her immediately, but Mary is instantly jealous and hostile towards Katie. In the Winter, Gerri, Tom and Joe attend the funeral of the wife of Tom's elder brother. Companionship. A birth. A death. Time passes. ANOTHER YEAR is distributed in Canada by Mongrel Media.

CRYING WITH LAUGHTER [Justin Molotnikov, UK, 2010]

Joey Frisk (Stephen McCole) is a stand-up comic whose life has just stopped being funny. In the most important week of his career, with an American talent scout flying in to Edinburgh to check out his act, his life begins to unravel.

Festival Presenter
Présentateur du festival



Major Sponsors
Commanditaires principaux



Government Partners
Partenaires gouvernementaux





Already struggling with an addiction to cocaine, he's barely able to cope with the responsibilities of being a parent. When his landlord threatens to evict him for not paying his rent, Joey retaliates during his act, threatening to kill him. Things spiral further out of control when Joey wakes up the next day and is arrested for Grievous Bodily Harm. To make matters worse, Joey has no memory of what happened. Looking for help Joey reaches out to a former friend Frank (Malcolm Shields), who offers to take him into the home he shares with his much younger girlfriend Colette (Michaiah Dring). But as Joey finds out, friendship is the last thing on Frank's mind. *CRYING WITH LAUGHTER* is distributed in Canada by Cinetic Rights Management.

FORCE OF NATURE: THE DAVID SUZUKI MOVIE [Sturla Gunnarsson, Canada, 2010]

Sturla Gunnarsson's latest offering begins at a sold-out speaking engagement in Vancouver, where Suzuki is addressing climate change. The speech is riveting, and the documentary could easily remain bound to Suzuki's words, resulting in something akin to *AN INCONVENIENT TRUTH*. But it's here where Gunnarsson's film becomes truly unique. We cut to Suzuki the man, now in his seventy-fifth year, retracing his life up to the point that brought him to the speaking engagement that we are now witnessing. What unfolds is surprisingly emotional, as Suzuki visits the prison camp in which his parents were interned during the Second World War, and then moves to him talking about fishing with his father in the past and his grandchildren of today. Especially compelling is what we learn about his early days as a science student at the University of British Columbia, and how his life changed when he took his "day job" at the CBC. *FORCE OF NATURE: THE DAVID SUZUKI MOVIE* is distributed in Canada by E1 Entertainment.

IN A BETTER WORLD (HÆVNEN) [Susanne Bier, Denmark, 2010]

IN A BETTER WORLD traces elements from a refugee camp in Africa, to the grey humdrum of everyday life in a Danish provincial town. The lives of two Danish families cross each other, and an extraordinary but risky friendship comes into bud. But loneliness, frailty and sorrow lie in wait. Soon, friendship transforms into a dangerous alliance and a breathtaking pursuit in which life is at stake. *IN A BETTER WORLD* is directed by Susanne Bier whose previous film *AFTER THE WEDDING* won the Audience Choice Award at the 2006 edition of Cinéfest Sudbury. *IN A BETTER WORLD* is distributed in Canada by Mongrel Media.

Festival Presenter
Présentateur du festival



Major Sponsors
Commanditaires principaux



Government Partners
Partenaires gouvernementaux





INCENDIES [Denis Villeneuve, Canada/France, 2009]

INCENDIES follows two siblings as they attempt to unravel the mystery of their mother's life. Jean Lebel (Rémy Girard, LES INVASIONS BARBARES), a notary, reads a mother's (Lubna Azabal, SISTERS) last will and testament to her two twins, Jeanne (Mélessa Désormeaux-Poulin, DÉDÉ, À TRAVERS LES BRUMES) and Simon Marwan (Maxim Gaudette, POLYTECHNIQUE). The siblings are surprised to discover that their mother, Nawal, has left two envelopes: one for a father they thought was dead and one for a brother they've never heard of. Jeanne decides to travel to her mother's homeland of Lebanon in search of the truth and is convinced that in this baffling mission lies the explanation she had been hoping for – why did their mother suddenly stop talking? And why had she said so little about her own past and background? Simon doesn't share his sister's hopes. But his love for Jeanne soon brings him to join her in Lebanon. INCENDIES is distributed in Canada by E1 Entertainment.

INSIDE JOB [Charles Ferguson, USA, 2009]

INSIDE JOB is the first film to expose the shocking truth behind the economic crisis of 2008. The global financial meltdown, at a cost of over \$20 trillion, resulted in millions of people losing their homes and jobs. Through extensive research and interviews with major financial insiders, politicians and journalists, INSIDE JOB traces the rise of a rogue industry and unveils the corrosive relationships which have corrupted politics, regulation and academia. INSIDE JOB is distributed in Canada by Mongrel Media.

NOWHERE BOY [Sam Taylor-Wood, UK/Canada, 2009]

Imagine... John Lennon's childhood. Liverpool 1955: a smart and troubled fifteen year-old is hungry for experience. In a family full of secrets, two incredible women clash over John (Johnson): Mimi (Scott Thomas), the buttoned-up Aunt who raised him, and Julia (Duff), the prodigal mother. Yearning for a normal family, John escapes into the new and exciting world of rock n' roll where his fledgling genius finds a kindred spirit in the teenage Paul McCartney. Just as John begins his new life, tragedy strikes. But a resilient young man finds his voice - and an icon explodes into the world. NOWHERE BOY is distributed in Canada by Maple Pictures.

Festival Presenter
Présentateur du festival



Major Sponsors
Commanditaires principaux



Government Partners
Partenaires gouvernementaux





TEENAGE PAPARAZZO [Adrian Grenier, USA, 2010]

When precocious 13-year-old paparazzo Austin Visschedyk snapped a photo of celebrity Adrian Grenier (HBO's *ENTOURAGE*), little did he know his life was about to change. Turning the tables on the juvenile paparazzo, Grenier stepped on the other side of the lens in an attempt to mentor a teenager obsessed with the lure of the Hollywood lifestyle. Grenier develops a meaningful relationship with his camera-clicking young friend as he attempts to reconcile their mutual exploitation. Indeed, Grenier puts himself on the line here, trying to make sense of his own recently acquired fame. Given the success of *ENTOURAGE* and its place in the Zeitgeist, Adrian Grenier is the perfect person to explore our preoccupation with celebrity and the adolescent desire for fame. Exquisitely layered, *TEENAGE PAPARAZZO* moves beyond personal documentary, charting a cultural revolution of celebrity obsession that may have been born in the United States but stretches across the globe. *TEENAGE PAPARAZZO* is distributed in Canada by Mongrel Media.

TRIGGER [Bruce McDonald, Canada, 2010]

Kat (Molly Parker) and Vic (Tracy Wright) are two rock and rollers who once shared a friendship, a band and a whole lot of bedlam. A dozen years after the breakup of their band, *Trigger*, the lovable yet dysfunctional duo reunite to rediscover their friendship, relive their rock and roll memories and reignite bits of their wild past. The nostalgic Kat, who now works as a music producer in Los Angeles, seems almost too thrilled about the event, while her sour ex-partner, Vic needs a little encouragement. They rendez-vous at a hip, high-rise restaurant; it's too chic for the simple Vic, but perfectly reflects Kat's oversized ego. Their difficult and sometimes spiteful discussion – which touches on punctuality, egoism, sacrifice and opportunism – resuscitates their rivalry and their long-dormant demons: alcohol and drugs. Finally the duo hits the stage for a performance that neither of them would have thought possible an hour earlier. *TRIGGER* is distributed by E1 Entertainment.

These films will join the previously announced *THE DISAPPEARANCE OF ALICE CREED*, *GET LOW*, *THE ILLUSIONIST*, *OF GODS AND MEN* and *OLIVER SHERMAN* to form the full Special Presentations line-up at this year's festival.

All Special Presentation screenings will take place at SilverCity Sudbury, located at 355 Barrydowne Road.

Festival Presenter
Présentateur du festival



Major Sponsors
Commanditaires principaux



Government Partners
Partenaires gouvernementaux





The 22nd edition of Cinéfest Sudbury International Film Festival runs from September 18th – 26th, 2010.

For further information, please contact the Cinéfest Sudbury office at (705) 688-1234 or visit www.cinefest.com.

– 30 –

Festival Presenter
Présentateur du festival



Major Sponsors
Commanditaires principaux



Government Partners
Partenaires gouvernementaux





FOR IMMEDIATE RELEASE: August 31, 2010

CINÉFEST SUDBURY ANNOUNCES CANADIAN FILMS TO COMPLETE 2010 SPOTLIGHT OF HOME GROWN FILMS

Sudbury – Cinéfest Sudbury is excited to announce the remaining Canadian feature films slated to appear at the 22nd edition of Cinéfest Sudbury International Film Festival.

Features Canada

ACT OF DISHONOUR [Nelofer Pazira, Canada, 2010]

In a land beset by endless strife, nothing must get in the way of the preservation of honour - even if that means sacrificing a loved one. Mena (Marina Golbahari), a young, beautiful bride-to-be, lives in a small, remote village in northern Afghanistan, a harsh landscape that still shimmers with breathtaking colours. Respecting the deeply conservative local customs, she and her fiancé, Rahmat (Masood Serwary), have little contact yet cherish a special bond. The arrival of a Canadian film crew briefly opens a window on a new world for Mena, a foray beyond the boundaries of convention that leads her inexorably down a dangerous road. ACT OF DISHONOUR is distributed in Canada by E1 Entertainment.

LE BAISER DU BARBU [Yves Pelletier, Canada, 2010]

Benoit (David Savard), an actor surviving on his barman wages, follows the advice of his brother Frank (Ricardo Trogi) - a former hockey player turned talent agent- and grows a beard to get a part in a dinner theatre play. Benoit's girlfriend Vicky (Isabelle Blais), an ex dramaturge who now works as a librarian, finds it difficult to accept this latest development, as it will delay the couple's plan to purchase a condo from their friends Caro and Vincent, who manage a hair and beauty salon. But Benoit's beard seems to have magical powers: he suddenly has a great deal of success, while Vicky develops a mysterious allergy to her boyfriend's facial hair. LE BAISER DU BARBU is distributed in Canada by Alliance Films.

CURLING [Denis Côté, Canada, 2010]

Set on the fringe of society in a remote part of the countryside, CURLING takes a keen look at the unusual private life of a father and his daughter. Between his unremarkable jobs, Jean-François Sauvageau (Emmanuel Bilodeau) devotes an awkward energy to Julyvonne (Philomène Bilodeau). The fragile balance of

Festival Presenter
Présentateur du festival



Major Sponsors
Commanditaires principaux



Government Partners
Partenaires gouvernementaux





their relationship will be jeopardized by some dreary circumstances and the question becomes, will Jean- François learn to manage his struggle to relate with his co-workers, his daughter, and the dark secrets he harbours? *CURLING* is distributed in Canada by Mongrel Media.

DAYDREAM NATION [Michael Goldbach, Canada, 2010]

Witty, sexy and wickedly intelligent, seventeen-year-old Caroline Wexler (Kat Dennings) quickly realizes she has little in common with the hicks that populate her new high school. She has an affair with the one person she connects with: her handsome young teacher, Mr. Anderson (Josh Lucas). Caroline's extracurricular affair takes a turn for the worse when she realizes Mr. Anderson is deeply dysfunctional and tortured by his mysterious past. When she breaks off the affair in favour of her classmate, Mr. Anderson does everything to sabotage the budding romance. Caroline's chaotic life mirrors the hysteria of the small town, as rumours of a serial killer start to swirl. In the middle of a high school party, that's turned into a full-blown riot, Caroline's life changes forever. *DAYDREAM NATION* is distributed in Canada by E1 Entertainment.

FAITH, FRAUD & MINIMUM WAGE [George Mihalka, Canada, 2010]

The life of dedicated teenage atheist Casey McMullen (MacIsaac) is changed forever when she fakes the image of Jesus Christ on the outside wall of the donut shop where she works. Yearning to escape her small backwater town, Casey tries to spin the Jesus apparition towards her own fortune, fame and farewell. But, in doing so, Casey becomes the ringmaster of a growing faith-circus... a circus rapidly spinning out of control when her father begins to believe this is a special sign to him. Inspired by well-known actual events, this contemporary coming-of-age story serves up humour and tragedy in equal measure. *FAITH, FRAUD & MINIMUM WAGE* is distributed in Canada by E1 Entertainment.

JALOUX [Patrick Demers, Canada, 2010]

Thomas (Denommée) and Marianne (Cadieux), a feuding couple whose relationship has hit a wall, decide to spend a weekend at Thomas's uncle's lakeside cottage. This is their last chance to save their relationship, which has been jeopardized by Marianne's meaningless flirtations and Thomas's uncontrollable jealousy. As they arrive, a restless yet charming neighbour welcomes them into their house and, realizing that Thomas's uncle and

Festival Presenter
Présentateur du festival



Major Sponsors
Commanditaires principaux



Government Partners
Partenaires gouvernementaux





girlfriend will not be showing up for days, suggests they share the dinner he has prepared. The drunken night that follows – with this man, who might not be who he seems to be, pushing his charms on Marianne – leads to a weekend of blurred emotions and events, where loyalties, guilt and a shared secret will test the young couple's ability to survive. JALOUX is distributed in Canada by E1 Entertainment.

REPEATERS [Carl Bessai, Canada, 2010]

Without consequences to our actions, does morality exist? REPEATERS is a fast paced thriller that follows the lives of three young outsiders whose days inexplicably repeat as they struggle to battle personal demons and addictions. While each have some degree of volition and are able to use this day to play out fantasies seemingly with no long term consequences, none has power to change the truth that tomorrow will be the same as yesterday. Ultimately, all are forced to make choices that will affect not only their lives but the lives of everyone around them. REPEATERS is distributed in Canada by The Film Sales Company.

THIS MOVIE IS BROKEN [Bruce McDonald, Canada, 2010]

Unbelievable! Bruno (Greg Calderone) wakes up in bed next to Caroline (Georgina Reilly), his long time crush. But tomorrow she's off for school in France, and maybe she only granted this miracle as a parting gift for her long time friend. So tonight – tonight is Bruno's last chance. And tonight, as it happens, Broken Social Scene, her favourite band, is throwing a big outdoor bash. Maybe if Bruno, with the help of his best pal Blake (Kerr Hewitt), can score tickets and give Caroline a night to remember, he can keep this miracle alive. THIS MOVIE IS BROKEN is distributed in Canada by Alliance Films.

TROIS TEMPS APRÈS LA MORT D'ANNA (MOURNING FOR ANNA) [Catherine Martin, Canada, 2010]

Accomplished Québécoise director Catherine Martin (DANS LES VILLES) leads the viewer swiftly into the heart of TROIS TEMPS APRÈS LA MORT D'ANNA, examining Françoise's struggle to deal with the violent death of her only daughter amid the serene winter landscape of rural Québec. A grieving Françoise (Guylaine Tremblay) leaves Montréal and takes refuge at the country home of her maternal ancestors in Kamouraska. Here, she gives up on life, falling asleep in the snow-blanketed forest, certain to die. By pure chance, she is discovered by Édouard (François Papineau), a neighbour and friend from

Festival Presenter
Présentateur du festival



Major Sponsors
Commanditaires principaux



Government Partners
Partenaires gouvernementaux





adolescence who tenderly labours to revive Françoise's desire to live. *TROIS TEMPS APRÈS LA MORT D'ANNA* is distributed in Canada by K-Films Amérique.

Indie Can

MODRA [Ingrid Veninger, Canada/Slovakia, 2010]

Lina (Hallie Switzer) is 17 years old, and lives in Toronto with her mother. She has just been dumped by her boyfriend who was to travel with her, the very next day, to Modra, the Slovakian town where Lina has extended family. Suddenly feeling single, Lina invites Leco (Alexander Gammal), a cute boy from school, to join her on the trip. Arriving in Modra, Lina's relatives mistakenly assume that a romance is afoot, setting off a chain reaction that leads to an explosion of repressed desire and confusion. *MODRA* is a journey in time when adulthood has not yet arrived, but childhood seems to have already long vanished. *MODRA* is distributed in Canada by pUNK Films.

LE DIVAN DU MONDE (EVERYBODY'S COUCH) [Dominic Desjardins, Canada, 2010]

Zoé (Mélanie Leblanc), a young Acadian woman, heads home to her mother's in Prince Edward Island after a failed relationship on the west coast. Alex (Antoine Gratton) is the first person to offer her a couch to sleep on. They travel together across country, from the West Coast to the East. From one city to the next, they learn to trust each other, giving a new meaning to their lives. But as their connection strengthens, it becomes clear that this new friendship will be tested by the stings of past relationships, and the potential of the future.

THE UNTITLED WORK OF PAUL SHEPARD [Jeremy Lalonde, Canada, 2010]

Documentary filmmaker Paul Shepard (Kris Holden-Ried) is in a funk. Ever since his last award-winning film took the festival circuit by storm, he's been uninspired, unfocused, and just flat out miserable. That is until he gets a phone call from cult-phenomena Sadie (Christine Horne), a poet and his former muse. She's putting her new book out, and it's all about modern relationships. And that's all that takes to spark Paul's interest in exploring that territory for himself. His skeptical producer Ray (Alex Poch-Goldin), who would much rather Paul make a film about the Panda book he just optioned, doesn't have much faith in the project. But nevertheless, production starts with Paul's teenage nephew, Phil, running the camera (providing he can figure out which

Festival Presenter
Présentateur du festival



Major Sponsors
Commanditaires principaux



Government Partners
Partenaires gouvernementaux





buttons do what). THE UNTITLED WORK OF PAUL SHEPARD is distributed in Canada by Cryingman Productions.

These films will join the previously announced films FATHERS & SONS, SMALL TOWN MURDER SONGS, and WHIRLIGIG to form the full Canadian Film line-up at this year's festival.

The 22nd edition of Cinéfest Sudbury International Film Festival runs from September 18th – 26th, 2010.

For further information, please contact the Cinéfest Sudbury office at (705) 688-1234, or visit www.cinefest.com.

– 30 –

Festival Presenter
Présentateur du festival



Major Sponsors
Commanditaires principaux



Government Partners
Partenaires gouvernementaux





FOR IMMEDIATE RELEASE: August 31, 2010

**CINÉFEST SUDBURY ANNOUNCES CANADIAN AND INTERNATIONAL DOCS
SLATED TO SCREEN AT THE 2010 FESTIVAL**

Sudbury – Cinéfest Sudbury is very pleased to unveil its final selections for the Festival's 2010 documentary programs: Cana Doc and World Doc. As documentary film gives voice to global cultures and societal challenges, Cinéfest Sudbury is thrilled to bring audiences a diverse mix of 2010's must see non-fiction films.

Cana Doc

C'EST NOTRE HISTOIRE (It's Our Story) [Frank Wimart, Canada/2010]

Three men and three women with intertwined destinies, whose lives are scattered by distance and time, are united by the sea that had once separated them. As if to reconcile them, a child, now grown up, explores the past events that have brought them to this moment in time. The story of a family quest that becomes a voyage between Europe and the Americas and the visual imagery of the warm, relaxed South is contrasted with the rigor and determination of the North. Above and beyond the revelations and the weight of all the years gone by, there emerges a desire to understand and to forgive. *C'EST NOTRE HISTOIRE* is distributed in Canada by Locomotion Distribution.

HUGH HEFNER: PLAYBOY, ACTIVIST AND REBEL [Brigitte Berman, Canada, 2009]

An intimate look at the outspoken, flamboyant founder of the Playboy empire. With humour and insight, Bergman's film captures Hefner's fierce battles with the government, the religious right and militant feminists. Rare footage and compelling interviews with a remarkable who's who of 20th Century American pop culture, present a brilliant and entertaining snapshot of the life of an extraordinary man and the controversies that surrounded him. *HUGH HEFNER: PLAYBOY, ACTIVIST AND REBEL* is distributed in Canada by KinoSmith Inc.

KINNGAIT: RIDING LIGHT INTO THE WORLD [Annette Mangaard, Canada, 2010]

The Baffin Island community of Cape Dorset is world-renowned for the art produced at the Inuit owned and operated Kinngait Studios. Weaving together first-hand accounts with images of iconic artworks, Mangaard's film is a captivating chronicle of how art-making replaced fur-trapping in the 1950s,

Festival Presenter
Présentateur du festival



Major Sponsors
Commanditaires principaux



Government Partners
Partenaires gouvernementaux





detailing the complex relationships between the artists and their network of supporters. *KINNGAIT: RIDING LIGHT INTO THE WORLD* brings together artworks of successive generations that eloquently illustrate the immense changes experienced by Inuit to their way of life and their environment over the past half-century. Featuring the hauntingly beautiful scenery of Baffin Island and evocative music by Tanya Tagaq, Lucie Idlout and other contemporary Inuit performers. *KINNGAIT: RIDING LIGHT INTO THE WORLD* is distributed in Canada by Site Media Inc.

KINNGAIT: RIDING LIGHT INTO THE WORLD will be screened with *GHOST NOISE* as a spotlight of Cape Dorset's Kinngait Studios.

GHOST NOISE [Marcia Connolly, Canada, 2010]

GHOST NOISE celebrates the absolute intelligence, mischief and poetry of Inuit artist, Shuvina Ashoona, evoking the magical world of Shuvina's fantastical drawings where imagination collides with the reality of arctic northern life.

LAND [Jan-Willem van Ewijk, Canada, 2010]

The southern Pacific coast of Nicaragua. American developers charge on, transforming jungle and beach into resorts, hotels, and gated communities. Unexpectedly, the former revolutionaries sweep back into power and re-claim the country. This modern day wild west erupts into a battle between former revolutionaries, angry locals, and foreign developers over the land beneath their feet. But progress marches on...or does it? *LAND* is distributed in Canada by KinoSmith Inc.

LIFE WITH MURDER [John Kastner, Canada, 2010]

Chatham, Ontario, 1998. Eighteen-year-old Jennifer Jenkins is brutally shot to death by multiple rifle rounds in her family home. The main suspect: her brother, Mason Jenkins, who fled the scene of the crime. After fabricating a story about what occurred, Jenkins was incarcerated. His parents, facing the loss of both their children, chose to support his claims of innocence, repressing the dark secret of their son's true intentions. Concurrently shocking and heartbreaking, John Kastner's finely crafted mystery slowly reveals the many layers of a family dynamic that becomes its own enigma. Led by the belief that one's children are not disposable, the burden of the Jenkins' forgiveness proves as fearsome as the murder that begot it. *LIFE WITH MURDER* is distributed in Canada by The National Film Board of Canada.

Festival Presenter
Présentateur du festival



Major Sponsors
Commanditaires principaux



Government Partners
Partenaires gouvernementaux





49 Durham Street
Sudbury, ON
P3E 3M2
t: 705.688.1234
f: 705.688.1351
www.cinefest.com
cinefest@cinefest.com

tickets | billets
Cinéfest Sudbury, 49 Durham
Blackcat, 96 Durham
Gloria's Convenience, 469 Bouchard

WE'RE THE WEAKERTHANS, WE'RE FROM WINNIPEG [Caelum Vatnsdal, Canada, 2010]

WE'RE THE WEAKERTHANS, WE'RE FROM WINNIPEG follows one of Canada's most acclaimed and beloved rock bands on an epic cross-country tour from St. John's, Newfoundland all the way up to Whitehorse. From vast big-city venues to tiny small-town taverns, Vatnsdal's film weaves the band's special blend of lyrical majesty and blistering instrumentation with unforgettable characters and a rare behind-the-scenes look at the shenanigans that only a touring band would dare. Thoughtful reflection, oddball anecdotes and the strange mix of cramped quarters and vast scenic vistas over the unmistakable tones of The Weakerthans. WE'RE THE WEAKERTHANS, WE'RE FROM WINNIPEG is distributed in Canada by E1 Entertainment.

World Doc

COUNTDOWN TO ZERO [Lucy Walker, USA, 2010]

COUNTDOWN TO ZERO traces the history of the atomic bomb from its origins to the present state of global affairs. Nine nations possess nuclear weapons capabilities others are racing to join them, leaving the world in a delicate balance that could be shattered by an act of terrorism, failed diplomacy, or a simple accident. Written and directed by acclaimed documentarian Lucy Walker (THE DEVIL'S PLAYGROUND, BLINDSIGHT), COUNTDOWN TO ZERO features an array of important international statesmen, including President Jimmy Carter, Mikhail Gorbachev, Pervez Musharraf and Tony Blair. It makes a compelling case for worldwide nuclear disarmament, an issue more topical than ever with the Obama administration working to revive this goal today. COUNTDOWN TO ZERO is distributed in Canada by Alliance Films.

JEAN-MICHEL BASQUIAT: THE RADIANT CHILD [Tamra Davis, USA, 2009]

In his short career, Jean-Michel Basquiat was a phenomenon. He became notorious for his graffiti art under the moniker Samo in the late 1970s on the Lower East Side scene, sold his first painting to Deborah Harry for \$200, and became best friends with Andy Warhol. Appreciated by both the art cognoscenti and the public, Basquiat was launched into international stardom. However, soon his cult status began to override the art that had made him famous in the first place. Much can be gleaned from insider interviews and archival footage, but it is Basquiat's own words and work that powerfully

Festival Presenter
Présentateur du festival



Major Sponsors
Commanditaires principaux



Government Partners
Partenaires gouvernementaux





convey the mystique and allure of both the artist and the man. JEAN-MICHEL BASQUIAT: THE RADIANT CHILD is distributed in Canada by Filmewelike.

WINNEBAGO MAN [Ben Steinbauer, USA, 2009]

WINNEBAGO MAN reveals the story of Jack Rebney (a.k.a. "the angriest man in the world"). Jack has delighted and fascinated millions of viewers with his hilariously foul-mouthed outtakes from an RV sales video—one of the first and most infamous underground videos to be passed hand-to-hand on VHS tapes, before YouTube turned it into a full-blown viral phenomenon. Filmmaker Ben Steinbauer takes on the seemingly impossible task of tracking down Rebney, who turns out to be more savvy, deep, weird, and cool than anyone could have imagined. In short, he's a star. WINNEBAGO MAN is a hilarious, smart, and unexpectedly poignant look at one man's response to unintended internet celebrity, and ultimately a story of how a so-called 'humiliation' can become a beacon of light to many. WINNEBAGO MAN is distributed in Canada by KinoSmith Inc.

All Cana Doc and World Doc screenings will take place at SilverCity Sudbury, located at 355 Barrydowne Road.

The 22nd edition of Cinéfest Sudbury International Film Festival runs from September 18th – 26th, 2010.

For further information, please contact the Cinéfest Sudbury office at (705) 688-1234, or visit www.cinefest.com.

– 30 –

Festival Presenter
Présentateur du festival



Major Sponsors
Commanditaires principaux



Government Partners
Partenaires gouvernementaux





FOR IMMEDIATE RELEASE: August 31, 2010

CINÉFEST SUDBURY ANNOUNCES CHILDREN'S FILM SERIES LINE-UP

Sudbury – Cinéfest Sudbury is excited to add to the titles that will screen in the Children's Film Series line-up at the 22nd edition of the Festival.

WINTER IN WARTIME (OORLOGSWINTER) [Martin Koolhoven
Netherlands/Belgium, 2008]

During the last winter of World War II, Nazi occupied Holland lies under a blanket of snow. Living in a village near the town of Zwolle is 13 year old Michiel (Lakemeier). Defiant in his hatred for the Nazis, he is eager to do something for the growing underground resistance. As mayor of the village, Michiel's father must do all he can to keep the fragile peace in tact and is not prepared to take any risks. Meanwhile, Michiel's beloved Uncle Ben – a Resistance fighter and strong critic of his father – warns against getting involved in "grown up" business. Michiel's chance to prove himself arrives when neighbour Dirk asks him to deliver an envelope on behalf of the Resistance. Soon Michiel discovers how precious trust is and how close together good and evil can sit side by side without anyone ever noticing. He also learns that to become a man, he must abandon childish beliefs and face the truth head on. WINTER IN WARTIME is distributed in Canada by Mongrel Media.

Joining WINTER IN WARTIME, The Children's Film Series will be screening LE JOURNAL D'AURELIE LAFLAMME and LE PETIT NICOLAS, both presented in French only. All Children's Film Series screenings will take place at SilverCity Cinemas Sudbury, located at 355 Barrydowne Road.

The 22nd edition of Cinéfest Sudbury International Film Festival runs from September 18th – 26th, 2010.

For further information, please contact the Cinéfest Sudbury office at (705) 688-1234 or online at www.cinefest.com.

– 30 –

Festival Presenter
Présentateur du festival



Major Sponsors
Commanditaires principaux



Government Partners
Partenaires gouvernementaux





FOR IMMEDIATE RELEASE: August 31, 2010

CINÉFEST SUDBURY ANNOUNCES 100 YEARS OF CINEMA IN SUDBURY FILM

Sudbury – Cinéfest Sudbury is thrilled to announce a special addition to the film lineup for this year. 2010 marks the 100th year of cinema in Sudbury. For this exciting occasion Cinéfest will be showing the 1924 version of the J. M. Barrie classic, PETER PAN. The film will be accompanied by a live piano score composed and performed by Dr. Robert Hall, associate professor in the Department of Music at Laurentian University.

PETER PAN [Herbert Brenon, USA, 1924]

Ingeniously capturing the mysteries and adventures of childhood, James M. Barrie's timeless play became one of the most popular films of the twenties. Virtually unseen for decades, Paramount Studios' 1924 production of PETER PAN has been fully restored and presented with live musical accompaniment. Betty Bronson stars as Peter Pan, the boy who never grew up, who charms Wendy (Brian) and her brothers to fly with him to Never Never Land. On this distant island of dreams and magic, they struggle to rescue the Lost Boys from Captian Hook (Torrence) and his band of pirates, encountering along the way the delightful fairy Tinkerbell (Browne Faire), a man-eating crocodile, and a band of valiant Indians (led by Wong). PETER PAN is distributed in Canada by Kino Video.

100 Years Of Cinema In Sudbury will be screened at SilverCity Sudbury Cinemas, located at 355 Barrydowne Road.

The 22nd edition of Cinéfest Sudbury runs from September 18th – 26th, 2010.

For further information, please contact the Cinéfest Sudbury office at (705) 688-1234 or visit www.cinefest.com.

- 30 -

Festival Presenter
Présentateur du festival



Major Sponsors
Commanditaires principaux



Government Partners
Partenaires gouvernementaux





FOR IMMEDIATE RELEASE: August 31, 2010

CINÉFEST SUDBURY ANNOUNCES FULL LINEUP OF 2010 WORLD CINEMA PROGRAMME

Sudbury – Cinéfest Sudbury is pleased to announce the complete line-up of films to be included in the World Cinema programme at this year's festival. The World Cinema programme presents some of this year's best films from across the globe.

THE HOUSE OF BRANCHING LOVE (KLYVANDE KÄRLEKENS HUS) [Mika Kaurismäki, Finland, 2009]

Thirty-something professional couple husband, Juhani (Hannu-Pekka Björkman), a family therapist, and his wife, Tuula (Elina Knihtilä), a successful business trainer, are determined to keep things amicable through their breakup—at least, until they sell their house. But when Juhani brings home a girl from a club, Tuula flips out. In retaliation, she brings home her own conquest. Emotions and passions long thought dead re-emerge as the war escalates and the two exes exchange partners at a frantic pace. Trouble hits an all-time high when it turns out that Juhani's girlfriend has been hiding from the mob and the mob are hot on the trail. The HOUSE OF BRANCHING LOVE is distributed in Canada by Union Pictures.

THE LIGHT THIEF (SVET-AKE) [Aktan Arym Kubat, France/Germany, Kyrgyzstan, Netherlands, 2010]

The electrician is responsible for bringing more than just light to the people around him. Like moths, everybody is drawn to his kindness: those with short circuits in their electricity, and those with short circuits in their marriage, those who have taken all the power in the city, and those who have given up the will to live. He helps everyone and is everywhere. He not only brings electric light (which is often out) to the lives of the inhabitants of this village, but he also spreads the light of love, loyalty, life, and most of all, lots of laughter. He only has two dreams: to someday have a son and to provide people with cheaper energy through wind power. The THE LIGHT THIEF is distributed in Canada by Filmswelike.

LOVE RANCH [Taylor Hackford, USA, 2010]

Grace (Helen Mirren) is married to Charlie (Joe Pesci), a gangster constantly trying to hit the big time in Reno, Nevada. Throughout their marriage she has

Festival Presenter
Présentateur du festival



Major Sponsors
Commanditaires principaux



Government Partners
Partenaires gouvernementaux





always been the brains to his brawn and together they are a force to be reckoned with. But when Charlie dreams up another money making enterprise and brings Bruza (Sergio Peris-Mencheta), a world class boxer into their realm, everything will change. There is something different about Bruza - his passion, his past, his mane of hair - and despite the danger, Grace is unable to stay away from him. As the electricity between them builds to its inevitable conclusion, the weariness of Grace and Charlie's marriage begins to show. As does the dark and dangerous underbelly of Charlie's character when he finds himself sidelined. Although they both know better, they can't stop themselves from falling in love. When Grace's treachery is revealed, Charlie reacts with the fury of a man who has lost everything. The LOVE RANCH is distributed in Canada by E1 Entertainment.

NOW AND FOREVER (TERAZ I ZAWSZE) [Artur Pilarczyk, Poland, 2008]

Marcin (Pascal Kaczorowski), a University Sports Education student, is going to be a mountain rescuer. He is in his element climbing. Marcin likes fellow student Marta (Emilia Komarnicka), but despite his efforts, she seems to not notice him. And when one day Marcin goes to a church for a meeting of a charismatic community, his life is changed forever. A story about the phenomenon of faith, about the price one pays for the spiritual dimension and about the unusual experiences accompanying this faith, NOW AND FOREVER is about the connections between a man and a woman, a man and his God, and how conflicting devotions can risk battering the soul. The NOW AND FOREVER is distributed in Canada by Horyzont Studio.

QU'UN SEUL TIENNE ET LES AUTRES SUIVRONT (SILENT VOICES) [Léa Fehner, France, 2010]

An elderly woman wants to meet her son's murderer. A sixteen-year-old girl who has crossed paths with a young hoodlum needs an adult to accompany her to the prison visiting room. A young medical supplies delivery man is offered a deal to take the place of a gangster inmate so that the latter may escape. Two women, one man, three destinies that come together in the visiting room of a prison... QU'UN SEUL TIENNE ET LES AUTRES SUIVRONT is distributed in Canada by Fun Film Distribution.

Festival Presenter
Présentateur du festival



Major Sponsors
Commanditaires principaux




Government Partners
Partenaires gouvernementaux










These films will join the previously announced HOWL, LEBANON, SOUL KITCHEN, WHEN WE LEAVE, and WINTER IN WARTIME to form the full World Cinema line-up at this year's festival.

All World Cinema films will be screened at SilverCity Sudbury Cinemas, located at 355 Barrydowne Road.

The 22nd edition of Cinéfest Sudbury runs from September 18th to 26th, 2010.

For further information please contact the Cinéfest office at (705) 688-1234 or visit www.cinefest.com.

– 30 –

Festival Presenter
Présentateur du festival



Major Sponsors
Commanditaires principaux



Government Partners
Partenaires gouvernementaux





FOR IMMEDIATE RELEASE: August 31, 2010

CINÉFEST SUDBURY 2010 ANNOUNCES CURFEW BREAKERS PROGRAMME

Sudbury – Cinéfest Sudbury is thrilled to announce films to appear as part of the Curfew Breakers line-up for the 22nd edition of the Festival. The Curfew Breakers programme is known for shedding light on the weird and the weirdly wonderful, and the 2010 program is no exception.

FUBAR 2 [Michael Dowse, Canada, 2010]

Sick and tired of being broke, life-long buddies Terry and Dean head up north to earn big money on the pipelines. When Terry finds true love, Dean can't just stand by and watch his best friend get sucked into domestic captivity. Trying to preserve their banger way of life, Dean jeopardizes his friendship, his health and his dignity. Can he get it all back? It just might take a Christmas miracle. FUBAR 2 is distributed in Canada by Alliance Films.

MONSTERS [Gareth Edwards, UK, 2010]

Six years ago NASA discovered the possibility of alien life within our solar system. A probe was launched to collect samples, but crashed upon re-entry over Central America. Soon after, new life forms began to appear, and half of Mexico was quarantined as an infected zone. Today, the American and Mexican military still struggle to contain "the creatures". MONSTERS opens when a US journalist agrees to escort a shaken American tourist through the infected zone in Mexico to the safety of the US border. MONSTERS is distributed in Canada by D Films.

All Curfew Breakers screenings will take place at SilverCity Sudbury, located at 355 Barrydowne Road.

The 22nd edition of Cinéfest Sudbury International Film Festival runs from September 18th – 26th, 2010.

For further information, please contact the Cinéfest Sudbury office at (705) 688-1234 or visit www.cinefest.com.

Festival Presenter
Présentateur du festival



Major Sponsors
Commanditaires principaux



Government Partners
Partenaires gouvernementaux





FOR IMMEDIATE RELEASE: August 31, 2010

CINÉFEST SUDBURY'S NORTHERN CONNECTIONS PROGRAM TO SPOTLIGHT PROMISING REGIONAL TALENT

Sudbury – Cinéfest Sudbury is pleased to announce Northern Connections programming for the 22nd edition of the festival. The Northern Connections programme is a forum for emerging filmmakers from Northern Ontario to display their talent. This year's line-up includes excellent feature, documentary and short films from Northern Ontario.

Northern Connections Feature Films

A WINDIGO TALE [Armand Garnet Ruffo, Canada, 2010]

Two stories woven together, one profoundly affecting the other. A Native American grandfather drives north accompanied by his grandson, a youth-at-risk, who comes to learn about the dark secrets of his family and community. In an isolated village an estranged mother and daughter must reunite to exorcise the voracious Windigo spirit tied to a painful past. Taking its inspiration from Ojibway spirituality and from the history of the residential school system, where generations of children were forcibly taken from their families and aggressively assimilated into Euro-Canadian society, *A WINDIGO TALE* is both a chilling and redeeming drama about finding the path forward. *A WINDIGO TALE* is distributed in Canada by Windigo Productions Inc.

Northern Connections Documentary Films

FEED YOUR HEAD [Connie Littlefield, Canada, 2010]

What causes mental illness? Are we, indeed, what we eat? Psychiatrists Abram Hoffer and Humphry Osmond met in Saskatchewan in 1951, and embarked on a quest to find what psychiatry said didn't exist: a cure for schizophrenia. Hoffer and Osmond set out to prove that the symptoms of schizophrenia could be controlled with healthy, unprocessed food and large doses of vitamins. 60 years later, it looks like they may have been right. *FEED YOUR HEAD* is distributed in Canada by Conceptafilm.

FEED YOUR HEAD will screened with *UNE ÉCONOMIE EN DENTS DE SCIE: LA CRISE*.

UNE ÉCONOMIE EN DENTS DE SCIE: LA CRISE [Pascale Bréniel, Canada, 2010]

Festival Presenter
Présentateur du festival



Major Sponsors
Commanditaires principaux



Government Partners
Partenaires gouvernementaux





In recent years, Northern Ontario's forest industry has been in crisis. Production is regularly interrupted in sawmills and pulp mills, and sometimes factories are closed down entirely, leaving towns without its major primary industry. Although workers in the forestry sector have grown accustomed to the rhythm of these cycles, this time, sustainable economic development seems unlikely. *UNE ECONOMIE EN DENTS DE SCIE: LA CRISE* is distributed in Canada by Société Radio-Canada.

Northern Connections Short Films

WHEN LIFE GIVES YOU LEMONS [Lee Chambers, Canada, 2010]

Calvin Adams attempts to outwit some neighborhood kids in a battle to sell the most lemonade. *When Life Gives You Lemons* is a heart-warming tale about recaptured youth and the vital lesson of selling the best product you can. For Calvin, it's all about using real lemons.

THE LAKE [Kevin Hoffman, Canada, 2009]

Why would a bitter old man, sitting alone at a picnic table, be staring fixedly out over the cold autumn waters of the lake? With this question in mind, a cocky young man soon discovers that despite their differences, he and the old man might both be looking for the same thing.

TIME LINES [Suzanne Crocker, Canada, 2010]

Time Lines tells the story of an aging woman who is disgruntled with her wrinkled face... until she looks at her wrinkles from a different perspective.

UNBEATEN [Sindy Granberg-Shawbonquit, Canada, 2010]

Nikki is filled with anger towards her partner Jonathan. Although he seeks her forgiveness daily, Nikki feels like she can never trust him again. *Unbeaten* is the story of a young woman whose life is disrupted by defeat. *UNBEATEN* is distributed in Canada by Weengushk Film Institute.

THE FRESHWATER PLAGUE [Jake Chirico, Canada, 2009]

A non-fictional account of a small town overrun by a horde of insects.

BEDTIME STORY [Ben Bruhmuller, Canada, 2010]

Time, transcendence, and new awakenings. *Bedtime Story* is Sudbury filmmaker Ben Bruhmuller's stunning stop-motion animation follow up to his 2009 CTV Best in Shorts winning film, *Vs.*

Festival Presenter
Présentateur du festival



Major Sponsors
Commanditaires principaux



Government Partners
Partenaires gouvernementaux





DOG EAT DOG [Curtis Jensen, Canada, 2010]

Two hit-men lose their heads while attempting to take out their boss' neighbour's dog, which is as vicious as it is cute.

THE APPOINTMENT [Katrina Saville, Canada, 2010]

Jaime is a neurotic and endearing columnist who is waiting to see a doctor. When Dr. Ferguson, an easygoing and amiable doctor walks in to perform her physical exam, Jamie is mortified. Awkwardness ensues at full speed given that they went out on a blind date a couple of weeks earlier.

TEN FOR GRANDPA [Doug Karr, Canada, 2009]

Ten for Grandpa is a fast-paced, introspective look at the enigmatic life of a most influential ancestor. A list of unanswered questions leads our narrator through an analytical and often comedic look at the life of his complex grandfather, David Karr, and the events surrounding his untimely demise.

XING [Michael Naphan, Canada, 2009]

Pronounced 'crossing,' this film is about two pairs of best friends who meet on a lonely stretch of Northern Ontario highway. Chris and Mike are university students. Keester and Bulsch are socially inept moose. Though Chris & Mike and Keester & Bulsch come from different worlds, their striking similarities provide them with a seriously silly, yet insightful glimpse into the nature of true friendship. XING is distributed in Canada by Ouat! Media.

All Northern Connections screenings will take place at SilverCity Sudbury Cinemas, located at 355 Barrydowne Road. The Northern Connections program is proudly supported by the Northern Ontario Heritage Fund Corporation.

The 22nd edition of Cinéfest Sudbury International Film Festival runs from September 18th – 26th, 2010.

For further information, please contact the Cinéfest office at (705) 688-1234 or visit www.cinefest.ca.

Festival Presenter
Présentateur du festival



Major Sponsors
Commanditaires principaux



Government Partners
Partenaires gouvernementaux





FOR IMMEDIATE RELEASE: August 31, 2010

CINÉFEST SUDBURY REVEALS SHORT FILM PROGRAMMES FOR THE 2010 FESTIVAL

Sudbury – Cinéfest Sudbury is pleased to announce the complete selection of innovative and entertaining short films that will screen at the 22nd edition of Cinéfest Sudbury International Film Festival.

Cinéfest Sudbury's Canadian Shorts Programs will showcase Canadian talent in a diverse collection of short films, including comedy, drama, and animation shorts in both French and English.

Canadian Shorts I

GREEN CRAYONS [Kazik Radwanski Canada, 2010, 10 Minutes]

Boys will be boys, or so the saying goes. Director Kazik Radwanski has defined and refined his cinematic voice by consistently capturing those seemingly insignificant moments that shift us between major phases of life. In his most recent short, he narrows his lens on Xavier and Liam, two second-grade boys who are moulded by their actions and moralistic educators.

CHAMPAGNE [Hans Olson, Canada, 2010, 20 Minutes]

Clara spends her birthday working the night shift at a furniture store. When she learns that James, her secret crush is leaving, she seeks solace in a gift from her mother- a bottle of champagne. Emboldened, Clara tries to find a real connection in a world of artificial displays.

TEEN GETAWAY [Sam Catalfamo, Canada, 2010, 10 Minutes]

Two people in their early teens escape from a party. They end up lost in the woods and decide to live there indefinitely, before they are confronted with the inevitable fate that is being a suburban teenager. *TEEN GETAWAY* is a fantasy for the average kid who may not be so lucky at getting away.

SOFIA [Shervin Kermani, Canada, 2009, 14 Minutes]

In his final moments, Joseph, an old reclusive painter, has a dream where he wanders through many of his memories. Over the course of a nostalgic odyssey, he encounters many images from his past including that of his late wife, professor, and a memory of his mother Sofia, a ballerina whose beautiful dancing becomes for the older man an image of redemption.

Festival Presenter
Présentateur du festival



Major Sponsors
Commanditaires principaux



Government Partners
Partenaires gouvernementaux





MADAME PERRAULT'S BLUEBEARD [A.J. Bond, Canada, 2010, 6 Minutes]

Madame Perrault's Bluebeard is a fantasy re-envisioning of the classic fairytale by Charles Perrault, in which Perrault's young wife reads herself into his story.

THE CAMERA AND CHRISTOPHER MERK [Brandon Cronenberg, Canada, 2010, 15 Minutes]

Christopher Merk moves into a building where every tenant can observe every other tenant through a system of perpetually running cameras installed in the apartments. The tenants are eager participants in this micro-culture of exhibitionism and voyeurism, but Christopher soon finds he has difficulty recognizing himself in his on-screen image.

Canadian Shorts II

BREAK A LEG [Jesse Shamata, Canada, 2009, 7 Minutes]

Reigning over his diner booth, a tightly wound hit-man simultaneously threatens and regales a mysterious breakfast companion with his dangerous philosophy. It all comes down to whether one folds or crumples and it's not until his ultimatum is presented do we realize the shocking identity of his associate and the purpose of the meeting.

FAMILY FIRST [Chris Hanratty, Canada, 2010, 7 Minutes]

Rob and Ashley have a big announcement, but when their news brings a family dinner to a screeching halt, they're forced to question their choice. *Family First* is a dark comedy about family approval and the blindness of love.

TURKEY [Sara St. Onge, Canada, 2010, 6 Minutes]

Newly married Ally tries to be the perfect wife and stepmother by having her husband's ex-wife over for Thanksgiving. Ally struggles to cook the perfect turkey while negotiating the power dynamics of her new "blended" family (without stabbing anyone).

CHÈRE [Brian Smith, Canada, 2010]

When a CBC TV employee is downsized, he decides to invest his severance pay in a friend's bizarre theater production: the silent story of one man's love for his kitchen chair. A documentary about love, desire, friends and furniture.

Festival Presenter
Présentateur du festival



Major Sponsors
Commanditaires principaux



Government Partners
Partenaires gouvernementaux





ABOVE THE KNEE [Greg Atkins, Canada, 2010, 14 Minutes]

Jack works in a cubicle in an office building, surrounded by many other cubicles and many other office buildings. He is unhappy. He wants change. Jack makes a simple decision one morning to wear a skirt with his suit jacket to work. Challenging the office executives and surprising his co-workers, Jack's choice turns his life around.

LOVE LETTER FROM AN OPEN GRAVE [Craig David Wallace, Canada, 2009, 10 Minutes]

When Lisa breaks up with Jack, it's the first time anyone's ever dumped him. Jack decides to speak with his ex-girlfriends he dumped in the past. A film about what our past loves can tell us of our failings and whether one man can face his inner zombie and find true love.

HIGGLETY PIGGLETY POP! OR THERE MUST BE MORE TO LIFE [Chris Lavis & Maciek Szczerbowski, Canada/USA, 2010, 23 Minutes]

Once Jennie had everything. She had two bowls to eat from, two pillows, and for cold weather, a red wool sweater. She even had a master who loved her. But Jennie didn't care. In the middle of the night she packed everything she had in a black leather bag with gold buckles and looked out of her favorite window for the last time.

Canadian Shorts III

LAND OF THE HEADS [Cédric Louis & Claude Barras, Canada, 2009, 6 Minutes]

A vampire is forced to go out every night to separate children from their heads. The reason? His vain wife wants to replace her wrinkled head with one that is young and pretty.

THE EMPRESS [Lyle Pizio, Canada, 2009, 9 Minutes]

Loneliness, desire, love, hesitation, miscommunication, fear, and loss – with a touch of alcoholism for comic relief. Trevor and Martha see each other across a dingy bar and fall in love. The couple's shyness is only overcome in a mutual dream where their shadows dance together.

Festival Presenter
Présentateur du festival

Major Sponsors
Commanditaires principaux

Government Partners
Partenaires gouvernementaux



THE TREMBLING VEIL OF BONES [Matthew Talbot-Kelly, Canada, 2010, 13 Minutes]

Inside a darkened studio filled with the sounds of ticking gears and cogs sits a solitary clockmaker called Bones. This peculiar character parcels out his time in teaspoons and shadow, until the arrival of a mysterious package propels him to leave his refuge.

JUNKO'S SHAMISEN [Sol Friedman, Canada, 2009, 10 Minutes]

Set in the rural backwoods of feudal Japan, a young peasant girl named Junko returns home to discover her blind grandfather brutally murdered. Filled with despair, Junko, accompanied by a mystical fox spirit, abandons her old life and sets off for the village in search of better fortune.

SHPOURKY & OMBRA [Mike Hollenbeck, Canada, 2010, 7 Minutes]

A magical coming of age tale about a baby skyscraper monster who must decide between helping the injured Evil Crow who stole his mother, or living in a lonely world with an innate friend that he creates out of rooftop rubbish.

THE CIRCUS [Nicolas Brault, Canada, 2010, 7 Minutes]

In the vestibule of a hospital room, a young boy waits to see his dying mother. The clamor and spiraling movements of bodies around him intensify, forming a grotesque circus – a cacophonous circle that pushes the child back, depriving him of one final touch of his mother's hand.

THE TRENCHES [Claude Cloutier, Canada, 2010, 7 Minutes]

A young man is getting ready to fight at the front. On the battlefield and in the depths of the ditches, the recruits are dreading the order to attack. It's war. The roar of explosions moving ever closer forebodes a spectacle of horror. Anxiety tightens its grip. The signal is given.

LIPSETT DIARIES [Theodore Ushev, Canada, 2010, 15 Minutes]

Lipsett Diaries is a descent into the maelstrom of anguish that tormented famed Canadian experimental filmmaker Arthur Lipsett, who died prematurely at age 49. Taking the form of a diary, this film charts the meanderings of psychological distress, with clashes of images and sounds evoking the loneliness of the artist's childhood, his frenzied creations and his dizzying fall into depression and madness.

Festival Presenter
Présentateur du festival



Major Sponsors
Commanditaires principaux



Government Partners
Partenaires gouvernementaux





Courts Toujours

3 BALLES, 2 PRISES (3 BALLS, 2 STRIKES) [Manuella Ginestre, Canada, 2010, 5 Minutes]

Catherine takes advantage of a dinner with her sister to get some advice about her relationship problems. The conversation quickly turns against her boyfriend, Pascal, though no one is around to step up to the plate for his team.

MIDI (NOON) [Dan Popa, Canada, 2008, 7 Minutes]

Today is Koppa's birthday, and he is celebrating it by sitting on his 9th floor balcony and putting the finishing touches on his customized fishing hooks. After diner, and a brief one-way conversation, Koppa reveals to the audience the nature of his anxiety; he hates milk, neighbors, wearing a tie and most of all, he hates his own inability to do anything about his future.

NAISSANCES [Anne Émond, Canada, 2009, 17 Minutes]

Young Camille has just had an abortion and is hitch-hiking home when she meets Pierre, an older man who refurbishes furniture. During their journey, both tell lies about their personal lives that are disquieting, but which build a certain hopefulness between them. *NAISSANCES* examines an ephemeral connection between strangers and the false hope borne of living in a moment that does and does not belong to you.

LES FLEURS DE L'ÂGE (LITTLE FLOWERS) [Vincent Biron, Canada, 2010, 18 Minutes]

On one summer day, four children face themselves, and become a little older.

LOIN DE CHEZ NOUS (FAR FROM HOME) [Émilie Perreault, Canada, 2010, 13 Minutes]

Leo and his little sister Lili wander alone down back country roads trying to escape their troubled past. Leo has convinced Lili that they are traveling to Walt Disney World and that getting there will solve all of their problems. However, trying to save his little sister from their dismal reality at home may be easier said than done.

JOUR SANS JOIE [Nicolas Roy, Canada, 2010, 15 Minutes]

On the drive to his mother's funeral, Francois and his wife struggle with his unspoken emotions. It's a sad day.

Festival Presenter
Présentateur du festival



Major Sponsors
Commanditaires principaux



Government Partners
Partenaires gouvernementaux





The short film programs announced today join the previously announced international shorts program, Humour Me: Comedy Shorts from Around the World.

All short films will be screened at SilverCity Sudbury Cinemas, located at 355 Barrydowne Road.

The 22nd edition of Cinéfest Sudbury International Film Festival runs from September 18th – 26th, 2010.

For further information, please contact the Cinéfest Sudbury office at (705) 688-1234, or visit www.cinefest.com.

- 30 -

Festival Presenter
Présentateur du festival



Major Sponsors
Commanditaires principaux



Government Partners
Partenaires gouvernementaux





FOR IMMEDIATE RELEASE: August 31, 2010

CINÉFEST SUDBURY ANNOUNCES FIRST CUT SELECTIONS

Sudbury – Cinéfest Sudbury is excited to announce the two films that will be featured in the inaugural First Cuts Program. First Cuts screenings will allow selected filmmakers to receive moderated feedback on the cut of the film they are using to submit for consideration by festivals, distributors and film buyers. Designed to invite constructive criticism from an audience of their peers, the primary goal of First Cuts screenings and resulting feedback, is to provide filmmakers with workable suggestions to get them to the final cut of their film.

THE ANONYMOUS RUDY S. [B.P. Paquette, Canada, 2010]

For over a year, an anonymous man who refers to himself simply as “Rudy S.” sends video-recorded “letters” to the hostess of a yoga-instruction program at his local public-TV station in the hope of eventually winning her heart.

Like all of us, “Rudy S.” has a desperate need to make some kind of contact, and although he may initially seem to be the most alienating of heroes, you may increasingly find yourself connecting with him. At one time or another, we are all “Rudy S.”

LICK [Chris Agoston, Canada, 2010]

Behind the idea of a sharp, up-and-coming marketing rep, a familiar candy company starts a national contest! The old “How many licks does it take to get to the center?” conundrum from decades ago was never solved, but perhaps someone in the new millennium will have better luck. In this documentary, the crew of LICK has chosen to follow three unlikely contestants: fifty-something filmmaker, a twenty-something scientist, and a teen-something boy with ADHD. All seem determined, but from the moment we meet them, it’s fair to question whether any one of them has an honest hope.

More programming announcements relating to The Cinema Summit and First Cuts will be made in the coming days. Registration for The Cinema Summit is available online at www.cinefest.com, and is open to film students, and filmmakers who submitted a film for consideration for the 2010 edition of Cinéfest Sudbury International Film Festival.

The 22nd edition of Cinéfest Sudbury runs from September 18th – 26th, 2010.

Festival Presenter
Présentateur du festival



Major Sponsors
Commanditaires principaux



Government Partners
Partenaires gouvernementaux





For further information, please contact the Cinéfest Sudbury office at (705) 688-1234 or visit www.cinefest.com.

- 30 -

Festival Presenter
Présentateur du festival



Major Sponsors
Commanditaires principaux



Government Partners
Partenaires gouvernementaux

